

PORT COLBORNE FESTIVAL OF THE ARTS



2027 VOCAL SYLLABUS

APRIL 26 – 27, 2027

ENTRIES CLOSE JANUARY 31, 2027

“Every day we spend without learning something is a day lost” – Beethoven

RULES & PROTOCOL FOR VOCAL CLASSES

Eligibility & Registration

- **Grade Levels:** Competitors must enter at their current level of study or one (1) grade higher.
- **Age Requirements:** Where applicable, age limits are calculated as of **January 1, 2027**.
- **Piece Uniqueness:** A piece of music performed in one class cannot be used in any other class.
- **Entry Forms:** Estimated performance times for "Own Choice" selections must be provided on the entry form for program scheduling.

Sheet Music & Copyright Compliance

- **Adjudicator Copies:** For all "Own Choice" classes, competitors must submit an **original copy** of the sheet music to the Secretary prior to the class and collect it immediately following performance.
- **Digital Sheet Music:** Internet sheet music is permitted only with proof of purchase. Proof of purchase must accompany the entry form submitted by **January 31st**.
- **Syllabus Requirements:** Selections from the Royal Conservatory of Music (R.C.M.) or Conservatory Canada (C.C.) syllabi must follow examination requirements.

Performance Standards & Accompaniment

- **Memorization:** Unless otherwise specified, all selections must be memorized.
- **Arrival:** Competitors should arrive **15 minutes** prior to their scheduled class time.
- **Repeats:** Omit repeats unless specified, with the exception of *Da Capo* endings.
- **Accompaniment Instruments:**
 - Accompanists must use an acoustic piano for standard classes.
 - Digital keyboards may be used for Popular Music Classes, Non-Graded Classes, and Open Solo for Broadway Musical/Theatre Classes. Keyboards must be set up 30 minutes prior to the start of the day and remain in place until the lunch break, dinner break, or end of the day.
 - Backing tracks (CDs) are permitted for Popular Music Classes. Performers using soundtracks are responsible for ensuring adequate audio quality so it is clearly audible to both the adjudicator and audience.
- **Festival Accompanist Requests:** If an official festival accompanist is required, please contact the Program Secretary (905-834-7418) before **April 15th** to make arrangements.

Penalties & Disqualification

- **No-Mark Conditions:** Competitors will receive feedback (adjudication) but **NO MARK** if they:
 - Refer to sheet music during a performance where memorization is required.
 - Fail to provide an original copy of an "Own Choice" selection for the Adjudicator.

Awards & Scoring Criteria

- Gold, Silver, and Bronze medals are awarded based on performance placement, subject to minimum mark thresholds. Regardless of the number of entries in a class, medals will only be awarded if the following minimum scores are met:

Award Placement	Medal Level	Minimum Required Mark
1st Place	Gold Medal	80%
2nd Place	Silver Medal	75%

Award Placement	Medal Level	Minimum Required Mark
3rd Place	Bronze Medal	70%

Additional Recognition & Guidelines

- **Multiple Qualifiers:** When multiple competitors meet or exceed the minimum grade threshold, medals are assigned strictly by placement order (highest score receives Gold, second highest receives Silver, third highest receives Bronze).
- **Gold Excellence:** Competitors achieving a mark of 90% or higher will receive special **GOLD EXCELLENCE** recognition, marked by an official gold seal on their certificate.
- All competitors will receive an official adjudication sheet and a certificate of participation.

Results & Announcements:

- Daily festival results, news, and updates will be posted on the official website and Facebook page.

SECTION A – AGE RESTRICTED CLASSES

CLASSES FOR BEGINNING STUDENTS – ENTRY FEE \$16.00

One (1) Year or Less of Lessons

Class #

- V1. TEN (10) YEARS AND UNDER – Own Choice
- V2. ELEVEN (11) TO FOURTEEN (14) YEARS – Own Choice
- V3. FIFTEEN (15) TO EIGHTEEN (18) YEARS – Own Choice

Two (2) Years or Less of Lessons

Class #

- V4. TEN (10) YEARS AND UNDER – Own Choice
- V5. ELEVEN (11) TO FOURTEEN (14) YEARS – Own Choice
- V6. FIFTEEN (15) TO EIGHTEEN (18) YEARS – Own Choice

JUNIOR CLASSES – ENTRY FEE \$16.00

Class #

- V7. TEN (10) YEARS AND UNDER
Own Choice – any pre-Grade 1 selection
- V8. ELEVEN (11) YEARS AND UNDER
Own Choice – any Grade 1 – List A selection from the R.C.M. or C.C. Syllabus
- V9. ELEVEN (11) YEARS AND UNDER
Own Choice – any Grade 1 – List B selection from the R.C.M. or C.C. Syllabus
- V10. ELEVEN (11) YEARS AND UNDER
Own Choice – any Grade 1 – List C selection from the R.C.M. Syllabus
- V11. ELEVEN (11) YEARS AND UNDER
Own Choice – any Grade 1 Selection by a Canadian Composer
- V12. TWELVE (12) YEARS AND UNDER
Own Choice – any Grade 2 – List A selection from the R.C.M. or C.C. Syllabus
- V13. TWELVE (12) YEARS AND UNDER
Own Choice – any Grade 2 – List B selection from the R.C.M. or C.C. Syllabus
- V14. TWELVE (12) YEARS AND UNDER
Own Choice – any Grade 2 – List C selection from the R.C.M. Syllabus

- V15. TWELVE (12) YEARS AND UNDER
Own Choice – any Grade 2 Selection by a Canadian Composer
- V16. THIRTEEN (13) YEARS AND UNDER
Own Choice – any Grade 3 – List A selection from the R.C.M. or C.C. Syllabus
- V17. THIRTEEN (13) YEARS AND UNDER
Own Choice – any Grade 3 – List B selection from the R.C.M. or C.C. Syllabus
- V18. THIRTEEN (13) YEARS AND UNDER
Own Choice – any Grade 3 – List C selection from the R.C.M. Syllabus
- V19. THIRTEEN (13) YEARS AND UNDER
Own Choice – any Grade 3 Selection by a Canadian Composer

INTERMEDIATE CLASSES – ENTRY FEE \$19.00

Class #

- V20. FOURTEEN (14) YEARS AND UNDER
Own Choice – any Grade 4 – List A selection from the R.C.M. or C.C. Syllabus
- V21. FOURTEEN (14) YEARS AND UNDER
Own Choice – any Grade 4 – List B selection from the R.C.M. or C.C. Syllabus
- V22. FOURTEEN (14) YEARS AND UNDER
Own Choice – any Grade 4 – List C selection from the R.C.M. Syllabus
- V23. FOURTEEN (14) YEARS AND UNDER
Own Choice – any Grade 4 Selection by a Canadian Composer
- V24. FIFTEEN (15) YEARS AND UNDER
Own Choice – any Grade 5 – List A selection from the R.C.M. or C.C. Syllabus
- V25. FIFTEEN (15) YEARS AND UNDER
Own Choice – any Grade 5 – List B selection from the R.C.M. or C.C. Syllabus
- V26. FIFTEEN (15) YEARS AND UNDER
Own Choice – any Grade 5 – List C selection from the R.C.M. Syllabus
- V27. FIFTEEN (15) YEARS AND UNDER
Own Choice – any Grade 5 Selection by a Canadian Composer
- V28. SIXTEEN (16) YEARS AND UNDER
Own Choice – any Grade 6 – List A selection from the R.C.M. or C.C. Syllabus

- V29. SIXTEEN (16) YEARS AND UNDER
Own Choice – any Grade 6 – List B selection from the R.C.M. or C.C. Syllabus
- V30. SIXTEEN (16) YEARS AND UNDER
Own Choice – any Grade 6 – List C selection from the R.C.M. Syllabus
- V31. SIXTEEN (16) YEARS AND UNDER
Own Choice – any Grade 6 Selection by a Canadian Composer

SENIOR CLASSES – ENTRY FEE \$21.00

Class #

- V32. SEVENTEEN (17) YEARS AND UNDER
Own Choice – any Grade 7 – List A selection from the R.C.M. or C.C. Syllabus
- V33. SEVENTEEN (17) YEARS AND UNDER
Own Choice – any Grade 7 – List B selection from the R.C.M. or C.C. Syllabus
- V34. SEVENTEEN (17) YEARS AND UNDER
Own Choice – any Grade 7 – List C selection from the R.C.M. or C.C. Syllabus
- V35. SEVENTEEN (17) YEARS AND UNDER
Own Choice – any Grade 7 – List D selection from the R.C.M. Syllabus
- V36. SEVENTEEN (17) YEARS AND UNDER
Own Choice – any Grade 7 Selection by a Canadian Composer
- V37. EIGHTEEN (18) YEARS AND UNDER
Own Choice – any Grade 8 – List A selection from the R.C.M. or C.C. Syllabus
- V38. EIGHTEEN (18) YEARS AND UNDER
Own Choice – any Grade 8 – List B selection from the R.C.M. or C.C. Syllabus
- V39. EIGHTEEN (18) YEARS AND UNDER
Own Choice – any Grade 8 – List C selection from the R.C.M. or C.C. Syllabus
- V40. EIGHTEEN (18) YEARS AND UNDER
Own Choice – any Grade 8 – List D selection from the R.C.M. Syllabus
- V41. EIGHTEEN (18) YEARS AND UNDER
Own Choice – any Grade 8 Selection by a Canadian Composer
- V42. NINETEEN (19) YEARS AND UNDER
Own Choice – any Grade 9 – List A selection from the R.C.M. or C.C. Syllabus
- V43. NINETEEN (19) YEARS AND UNDER
Own Choice – any Grade 9 – List B selection from the R.C.M. or C.C. Syllabus

- V44. NINETEEN (19) YEARS AND UNDER
Own Choice – any Grade 9 – List C selection from the R.C.M. or C.C. Syllabus
- V45. NINETEEN (19) YEARS AND UNDER
Own Choice – any Grade 9 – List D selection from the R.C.M. Syllabus
- V46. NINETEEN (19) YEARS AND UNDER
Own Choice – any Grade 9 Selection by a Canadian Composer
- V47. TWENTY (20) YEARS AND UNDER
Own Choice – any Grade 10 – List A selection from the R.C.M. or C.C. Syllabus
- V48. TWENTY (20) YEARS AND UNDER
Own Choice – any Grade 10 – List B selection from the R.C.M. or C.C. Syllabus
- V49. TWENTY (20) YEARS AND UNDER
Own Choice – any Grade 10 – List C selection from the R.C.M. or C.C. Syllabus
- V50. TWENTY (20) YEARS AND UNDER
Own Choice – any Grade 10 – List D selection from the R.C.M. Syllabus
- V51. TWENTY (20) YEARS AND UNDER
Own Choice – any Grade 10 Selection by a Canadian Composer

OPEN SOLO CLASSES – ENTRY FEE \$21.00

These classes are competitive and for performers TWENTY-ONE (21) YEARS AND OVER.

Class #

- V52. OWN CHOICE – any Broadway/Musical Theatre/Musical Movie selection
- V53. OWN CHOICE – any selection by a Canadian composer. Movie or Theatre music
MAY NOT be used
- V54. OWN CHOICE – any Folk Song selection
- V55. OWN CHOICE – any Italian Aria from the 17th or 18th Century
The translation **MUST** be provided for the Adjudicator.
- V56. OWN CHOICE – any selection from an Opera
- V57. OWN CHOICE – any selection from an Oratorio
- V58. OWN CHOICE – any Sacred selection. Do NOT use a selection from an Oratorio
- V59. OWN CHOICE – any Contemporary Sacred selection
- V60. ALUMNI CLASS – ENTRY FEE \$24.00
Own Choice – Please refer to Rules & Protocol

SECTION B – NON-GRADED CLASSES-with age restrictions

BROADWAY CLASSES – own choice

- V61. 11–14 years Entry Fee \$16.00
V62. 15-17 years Entry Fee \$19.00
V63. 18-20 years Entry Fee \$21.00

CONTEMPORARY COMMERCIAL MUSIC CLASSES – own choice

- V64. 11-14 years Entry Fee \$16.00
V65. 15-17 years Entry Fee \$19.00
V66. 18-20 years Entry Fee \$21.00

DISNEY CLASSES – own choice

- V67. 11-14 years Entry Fee \$16.00
V68. 15-17 years Entry Fee \$19.00
V69. 18-20 years Entry Fee \$21.00

SACRED CLASSES – own choice

- V70. 11-14 years Entry Fee \$16.00
V71. 15-17 years Entry Fee \$19.00
V72. 18-20 years Entry Fee \$21.00

SECTION C –GRADED CLASSES – no age restriction

CONCERT CLASSES

Class #

- V73. OWN CHOICE – ENTRY FEE \$24.00

Two (2) Grade 4 contrasting selections Performance should not exceed 6 min.

- V74. OWN CHOICE – ENTRY FEE \$24.00

Two (2) Grade 5 contrasting selections Performance should not exceed 6 min.

- V75. OWN CHOICE – ENTRY FEE \$24.00

Two (2) Grade 6 contrasting selections Performance should not exceed 8 min.

- V76. OWN CHOICE – ENTRY FEE \$29.00

Three (3) Grade 7 contrasting selections Performance should not exceed 10 min.

- V77. OWN CHOICE – ENTRY FEE \$29.00

Three (3) Grade 8 contrasting selections Performance should not exceed 10 min.

- V78. OWN CHOICE – ENTRY FEE \$34.00

Three (3) Grade 9 contrasting selections Performance should not exceed 12 min.

V79. OWN CHOICE – ENTRY FEE \$34.00

Three (3) Grade 10 or Over contrasting selections Performance should not exceed 15 min.

SECTION D –NON-COMPETITIVE CLASSES

V80. ADJUDICATION CLASS – ENTRY FEE \$26.00

Own Choice – Please refer to Rules & Protocol for Vocal #14.

SECTION E – ENSEMBLE CLASSES

NOTE: There is a SEPARATE entry form for ensemble classes.

DUET CLASSES - ENTRY FEE \$28.00 (\$14.00/competitor)

Class #

V81. TWELVE (12) YEARS AND UNDER

Own Choice

V82. FOURTEEN (14) YEARS AND UNDER

Own Choice

V83. SIXTEEN (16) YEARS AND UNDER

Own Choice

V84. TWENTY (20) YEARS AND UNDER

Own Choice – any senior selection with any combination of voices

V85. OPEN DUET – for performers TWENTY-ONE (21) YEARS AND OVER.

Own Choice – any senior selection with any combination of voices

TRIO CLASSES - ENTRY FEE \$42.00(\$14.00/competitor)

Class #

V86. FOURTEEN (14) YEARS AND UNDER - Own Choice

V87. SIXTEEN (16) YEARS AND UNDER - Own Choice

V88. TWENTY (20) YEARS AND UNDER - Own Choice – any senior selection with any combination of voices

V89. OPEN TRIO – TWENTY-ONE (21) YEARS AND OVER - Own Choice – any senior selection with any combination of voices