

PORT COLBORNE FESTIVAL OF THE ARTS



2027 SOLO INSTRUMENTAL SYLLABUS

**BRASS, WOODWIND,
CLASSICAL GUITAR,
POPULAR GUITAR,
STRING CLASSES**

APRIL 29 – 30, 2027

PERCUSSION CLASSES

APRIL 30, 2027

ENTRIES CLOSE JANUARY 31, 2027

“Every day we spend without learning something is a day lost” – Beethoven

SOLO INSTRUMENTAL CLASSES **BRASS, WOODWINDS, CLASSICAL GUITAR,** **POPULAR GUITAR, STRINGS and PERCUSSION**

RULES & PROTOCOL FOR SOLO INSTRUMENTAL CLASSES

Guidelines for determining level

Beginner	- First year of study	Senior	- 6 – 7 years of study
Junior	- 2 – 3 years of study	Open	- Advanced Repertoire
Intermediate	- 4 – 5 years of study		

Sheet Music & Copyright Compliance

- **Adjudicator Copies:** Competitors must provide an original copy of their selection for the Adjudicator, delivered to the Secretary before the class begins and collected immediately after. For guitar classes, chord charts and tabs are acceptable, but a full score must still be submitted for the Adjudicator.
- **Digital Sheet Music:** Internet sheet music is allowed only with proof of purchase, which must accompany the entry form submitted by January 31st. Non-compliance will result in disqualification.
- **Piece Uniqueness:** A piece of music performed in one class cannot be performed in any other class.

Performance Guidelines & Logistics

- **Memorization:** Selections do not need to be memorized.
- **Preparation:** A dedicated warm-up area will be provided.
- **Instruments & Equipment:** Participants must bring their own instruments and music stands. Instruments are provided for percussion classes only. For questions, contact Linda Caldwell at 905-834-7418 or progsecretary@pcf.ca.
- **Accompaniment:** Competitors must supply their own live accompanist. Pre-recorded accompaniments are strictly prohibited. Accompaniment is optional for guitar classes.
- **Ensembles:** Instrumental ensemble classes may consist of 2, 3, or 4 performers.

Guitar Class Specifications

- **Classical Guitar:** Must follow examination requirements listed in the RCM Guitar Syllabus.
- **Popular Guitar (Electric or Acoustic):** Performers may select any genre (pop, jazz, blues, rock, TV/movie themes). Solo pieces not originally written for solo guitar must include the melody line.
- **Pedals & Amplifiers:** A maximum of three (3) style-appropriate effects pedals may be used and must be mounted on a pedal board. An amplifier is provided on site; performers bringing their own amplifier must complete setup at least 30 minutes before the session starts.

Penalties & Disqualification

- **No-Mark Conditions:** Competitors will receive feedback (adjudication) but NO MARK if an original copy of the sheet music is not provided for the Adjudicator.

BRASS SECTION

ONE SELECTION, OWN CHOICE with accompaniment

Class #

B1.	Beginner	Entry Fee \$16.00
B2.	Junior	Entry Fee \$16.00
B3.	Intermediate	Entry Fee \$19.00
B4.	Senior	Entry Fee \$19.00
B5.	Open	Entry Fee \$21.00
B6.	Ensemble	Entry Fee \$14.00/competitor

WOODWIND SECTION

ONE SELECTION, OWN CHOICE with accompaniment

Class #

W1.	Beginner	Entry Fee \$16.00
W2.	Junior	Entry Fee \$16.00
W3.	Intermediate	Entry Fee \$19.00
W4.	Senior	Entry Fee \$19.00
W5.	Open	Entry Fee \$21.00
W6.	Ensemble	Entry Fee \$14.00/competitor

CLASSICAL GUITAR SECTION

ONE SELECTION, OWN CHOICE Accompaniment not necessary

Class #

CG1.	Beginner	Entry Fee \$16.00
CG2.	Junior	Entry Fee \$16.00
CG3.	Intermediate	Entry Fee \$19.00
CG4.	Senior	Entry Fee \$19.00
CG5.	Open	Entry Fee \$21.00
CG6.	Ensemble	Entry Fee \$14.00/competitor

POPULAR GUITAR SECTION

ONE SELECTION, OWN CHOICE Accompaniment not necessary

Class #

EG1.	Beginner	Entry Fee \$16.00
EG2.	Junior	Entry Fee \$16.00
EG3.	Intermediate	Entry Fee \$19.00
EG4.	Senior	Entry Fee \$19.00
EG5.	Open	Entry Fee \$21.00
EG6.	Ensemble	Entry Fee \$14.00/competitor

PERCUSSION SECTION

ONE SELECTION, OWN CHOICE With or without Accompaniment

Class #

PC1.	Beginner	Entry Fee \$16.00
PC2.	Junior	Entry Fee \$16.00
PC3.	Intermediate	Entry Fee \$19.00
PC4.	Senior	Entry Fee \$19.00
PC5.	Open	Entry Fee \$21.00
PC6.	Ensemble	Entry Fee \$14.00/competitor

STRING SECTION

ONE SELECTION, OWN CHOICE with accompaniment

Class #

S1.	Beginner	Entry Fee \$16.00
S2.	Junior	Entry Fee \$16.00
S3.	Intermediate	Entry Fee \$19.00
S4.	Senior	Entry Fee \$19.00
S5.	Open	Entry Fee \$21.00
S6.	Ensemble	Entry Fee \$14.00/competitor