

**PORT COLBORNE
FESTIVAL OF THE ARTS**



2025 SOLO INSTRUMENTAL SYLLABUS

**BRASS, WOODWIND,
CLASSICAL GUITAR,
POPULAR GUITAR,
STRING CLASSES**

MAY 8, 2025

PERCUSSION CLASSES

MAY 9, 2025

ENTRIES CLOSE JANUARY 31, 2025

“Every day we spend without learning something is a day lost” – Beethoven

SOLO INSTRUMENTAL CLASSES BRASS, WOODWINDS, CLASSICAL GUITAR, POPULAR GUITAR, STRINGS and PERCUSSION

RULES & PROTOCOL FOR SOLO INSTRUMENTAL CLASSES

Guidelines for determining level

Beginner	First year of study	Senior	6 – 7 years of study
Junior	2 – 3 years of study	Open	Advanced Repertoire
Intermediate	4 – 5 years of study		

Performance

- 1) In all classes, the competitor must provide an ORIGINAL copy of the selection for the Adjudicator's use. This selection must be delivered to the secretary prior to the beginning of the class and recovered immediately afterward. If an original copy is not provided, an adjudication will be given but NO MARK will be awarded. In all guitar classes, chord charts and tabs are acceptable BUT a full score must be provided for the Adjudicator.
- 2) Music from the Internet, with proof of purchase, may be used. **Proof of purchase** MUST accompany the entry form on **January 31st**. Non-compliance will result in disqualification.
- 3) Any piece of music performed in one class MAY NOT be used in any other class.
- 4) Selections need NOT be memorized.
- 5) A warm up area will be available.
- 6) Please bring your own instrument and music stand. Instruments will be made available for the percussion classes. E-mail the Festival at progsecretary@pcfa.ca or contact Linda Caldwell at 905-834-7418 for more information.
- 7) Competitors must provide their own accompanist. Taped accompaniments are NOT allowed. In guitar classes, an accompaniment is not necessary.
- 8) In Classical Guitar Classes, please follow exam requirements listed in the RCM Guitar Syllabus. In Popular Guitar Classes (Electric or Acoustic), you may choose any genre (pop, jazz, blues, rock, TV or movie themes). Solo selections not originally written as a solo MUST have the melody played. A maximum of three (3) effects pedals may be used and they MUST be mounted on a pedal board. Effects must be appropriate to the selection. An amp will be provided BUT if you would like to use your own, it MUST be set up 30 minutes before the start of the session.
- 9) In Ensemble Classes, there can be 2, 3 or 4 performers.

AWARDS

Gold, Silver and Bronze Medals will be awarded for 1st, 2nd and 3rd place. However, regardless of the number of entries, medals will be withheld unless the following marks are obtained

1st Place – 80%

2nd Place – 75%

3rd Place – 70%

When a gold medal recipient is awarded a mark of 90 or over, this achievement will be recognized as GOLD EXCELLENCE and a gold excellence award seal will be placed on the certificate.

Certificates and adjudication sheets will be given to all participants.

Programs will be available in advance for \$4.00 each. These can be ordered on your entry form.
Cost at the door ~ \$5.00 each

There will be an admission charge at the door of \$2.00/day.
You will receive a stamp that will allow you to come & go throughout that day.
All participants, accompanists and children 5 yrs. & under are exempt.

ENTRIES AND PAYMENT MUST BE RECEIVED NO LATER THAN:

JANUARY 31st of the calendar year

A LATE FEE OF \$25.00 WILL BE CHARGED FOR ENTRIES/FEEES RECEIVED PAST THE DEADLINE OF JANUARY 31st.

NO entries/fees will be accepted one (1) week after this date.

TO REGISTER:

**A) PRINT AND SEND ENTRY FORM & CHEQUE/MONEY ORDER (CAD ONLY) TO:
PORT COLBORNE FESTIVAL OF THE ARTS
P.O. BOX 531
PORT COLBORNE, ON L3K 5X7**

B) SUBMIT ENTRY FORM ELECTRONICALLY & PAY ONLINE USING PAYPAL OR E-TRANSFER

C) SUBMIT ENTRY FORM ELECTRONICALLY & SEND PAYMENT (CHEQUE/MONEY ORDER) TO THE ABOVE ADDRESS.

*Note: Entry form will not be processed until payment is received.
All parts of the entry form must be complete*

BRASS SECTION

ONE SELECTION, OWN CHOICE with accompaniment

Class #

B1.	Beginner	Entry Fee \$16.00
B2.	Junior	Entry Fee \$16.00
B3.	Intermediate	Entry Fee \$19.00
B4.	Senior	Entry Fee \$19.00
B5.	Open	Entry Fee \$21.00
B6.	Ensemble	Entry Fee \$14.00/competitor

WOODWIND SECTION

ONE SELECTION, OWN CHOICE with accompaniment

Class #

W1.	Beginner	Entry Fee \$16.00
W2.	Junior	Entry Fee \$16.00
W3.	Intermediate	Entry Fee \$19.00
W4.	Senior	Entry Fee \$19.00
W5.	Open	Entry Fee \$21.00
W6.	Ensemble	Entry Fee \$14.00/competitor

CLASSICAL GUITAR SECTION

ONE SELECTION, OWN CHOICE Accompaniment not necessary

Class #

CG1.	Beginner	Entry Fee \$16.00
CG2.	Junior	Entry Fee \$16.00
CG3.	Intermediate	Entry Fee \$19.00
CG4.	Senior	Entry Fee \$19.00
CG5.	Open	Entry Fee \$21.00
CG6.	Ensemble	Entry Fee \$14.00/competitor

POPULAR GUITAR SECTION

ONE SELECTION, OWN CHOICE Accompaniment not necessary

Class #

EG1.	Beginner	Entry Fee \$16.00
EG2.	Junior	Entry Fee \$16.00
EG3.	Intermediate	Entry Fee \$19.00
EG4.	Senior	Entry Fee \$19.00
EG5.	Open	Entry Fee \$21.00
EG6.	Ensemble	Entry Fee \$14.00/competitor

PERCUSSION SECTION

ONE SELECTION, OWN CHOICE With or without Accompaniment

Class #

PC1.	Beginner	Entry Fee \$16.00
PC2.	Junior	Entry Fee \$16.00
PC3.	Intermediate	Entry Fee \$19.00
PC4.	Senior	Entry Fee \$19.00
PC5.	Open	Entry Fee \$21.00
PC6.	Ensemble	Entry Fee \$14.00/competitor

STRING SECTION

ONE SELECTION, OWN CHOICE with accompaniment

Class #

S1.	Beginner	Entry Fee \$16.00
S2.	Junior	Entry Fee \$16.00
S3.	Intermediate	Entry Fee \$19.00
S4.	Senior	Entry Fee \$19.00
S5.	Open	Entry Fee \$21.00
S6.	Ensemble	Entry Fee \$14.00/competitor

