

**PORT COLBORNE  
FESTIVAL OF THE ARTS**



**2025 PIANO SYLLABUS**

**MAY 5 – 7, 2025**

**ENTRIES CLOSE JANUARY 31, 2025**

*“Every day we spend without learning something is a day lost” – Beethoven*

## **RULES & PROTOCOL FOR PIANO CLASSES**

- 1) Competitors may enter any class in which they are eligible. **HOWEVER, STUDENTS MUST ENTER AT THEIR CURRENT LEVEL OF STUDY OR ONE (1) GRADE HIGHER.** In classes with an age limit, ages are based as of **January 1, 2025.**
- 2) Unless otherwise stated, selections **MUST** be memorized. If music is referred to during the performance, adjudication will be given but **NO MARK** will be awarded.
- 3) For any **OWN CHOICE** class, the competitor must provide an **ORIGINAL COPY** of the selection for the Adjudicator's use. This selection must be delivered to the Secretary prior to the beginning of the class and recovered immediately afterward. If an original copy is not provided, an adjudication will be given but **NO MARK** will be awarded.
- 4) Music from the Internet, **with proof of purchase**, may be used. A copy of proof of purchase must be presented to the Secretary for approval with the entry form on **January 31<sup>st</sup>.** Entries will not be accepted without it.
- 5) All competitors should be present fifteen (15) minutes before scheduled class time.
- 6) The estimated length of performance of "Own Choice" selections **MUST** be on the Entry Form to facilitate program scheduling.
- 7) Any piece of music performed in one (1) class **MAY NOT** be used in any other class.
- 8) A student may choose to enter **EITHER** the solo classes in **SECTION A (P1 – P33)** **OR** the solo classes in **SECTION C (P115 – P135)** but **NOT** classes from both. Students may enter any other classes from SECTION B, D, E or F for which they qualify.
- 9) Repeats are omitted unless otherwise specified, with the exception of a "Da Capo" ending.
- 10) **PAGE TURNERS** will be allowed for ensemble classes.
- 11) **R.C.M.** refers to Royal Conservatory of Music and **C.C.** refers to Conservatory Canada. Selections from either Syllabus should follow examination requirements. This means that multiple pieces in the syllabus listed as one selection **MUST all be played.** E.g., Sonata Movements 1 and 2 **OR** 3 and 4 and e.g., Crimson/Pink must be performed as **ONE SELECTION** as for the examinations. If they are not, then adjudication will be given but **NO MARK** will be awarded.
- 12) **Quick Study Class** selections are chosen by the Adjudicator and will be emailed to the performer on **Sunday, May 4<sup>th</sup>** by the Program Secretary. The student must work without any assistance. Classes will be scheduled for **Wednesday, May 7<sup>th</sup>** to allow 72 hours of preparation.
- 13) The Alumni Class (P136) is open to any **FORMER** piano competitor in the Port Colborne Festival of the Arts who is a **SECONDARY SCHOOL GRADUATE** and is currently:
  - i) studying music at post-secondary school level and/or
  - ii) continuing his/her musical education in a private music studio

- 14) In the Alumni Class, maximum performance time is ten (10) minutes.
- 15) The Adjudication Class (P137) is an Own Choice Class for performers TWENTY-ONE (21) YEARS AND OVER. This is a non-competitive class with no medals awarded – adjudication only. Memorization is not required. Maximum performance time is ten (10) minutes.
- 16) All candidates must be prepared to announce the piece of music that they intend to perform in a clear and audible voice. The student must also name the composer of the work to be performed. Proper etiquette of bowing after a performance is the appropriate way to thank the audience for their applause.

### **AWARDS**

Gold, Silver and Bronze Medals will be awarded for 1<sup>st</sup>, 2<sup>nd</sup>, and 3<sup>rd</sup> place. However, regardless of the number of entries, medals will be withheld unless the following marks are obtained:

**1st Place - 80%**

**2nd Place - 75%**

**3rd Place - 70%**

When a gold medal recipient is awarded a mark of 90 or over, this achievement will be recognized as GOLD EXCELLENCE and a gold excellence award seal will be placed on the certificate.

Certificates and adjudication sheets will be given to all participants.

**ENTRIES AND PAYMENT MUST BE RECEIVED NO LATER THAN:**

**JANUARY 31<sup>st</sup> of the calendar year**

**A LATE FEE OF \$25.00 WILL BE CHARGED FOR ENTRIES/FEEES RECEIVED PAST THE DEADLINE OF JANUARY 31<sup>st</sup>.**

**NO entries/fees will be accepted one (1) week after this date.**

**TO REGISTER:**

**A) PRINT AND SEND ENTRY FORM & CHEQUE/MONEY ORDER (CAD ONLY) TO:  
PORT COLBORNE FESTIVAL OF THE ARTS**

**P.O. BOX 531  
PORT COLBORNE, ON L3K 5X7**

**B) SUBMIT ENTRY FORM ELECTRONICALLY & PAY ONLINE USING PAYPAL OR E-TRANSFER**

**C) SUBMIT ENTRY FORM ELECTRONICALLY & SEND PAYMENT (CHEQUE/MONEY ORDER) TO THE ABOVE ADDRESS.**

*Note: Entry form will not be processed until payment is received.*

*All parts of the entry form must be complete*

Programs will be available in advance for \$4.00 each. These can be ordered on your entry form.

Cost at the door ~ \$5.00 each

There will be an admission charge at the door of \$2.00/day.

You will receive a stamp that will allow you to come & go throughout that day.

All participants, accompanists and children 5 yrs. & under are exempt.

## **SECTION A – AGE RESTRICTED CLASSES**

**NOTE:** Students entering any of the solo classes in **SECTION A (AGE RESTRICTED CLASSES)** may **NOT** enter any of the solo classes in **SECTION C (OPEN GRADED CLASSES)**  
*Please refer to Rules & Protocol for Piano #8.*

### ***LITTLE STARS PREPARATORY PIANO CLASSES – ENTRY FEE \$16.00***

Own Choice – a selection from any primer method book, including the newer Canadian repertoire series “Northern Lights” Primer 1 and 2, published by and available from:

Northern Lights Canadian National Conservatory of Music,  
Box 583, Mount Forest, ON NOG 2L0  
Phone – 1-866-889-8807

All music from Little Stars Classes must be limited to whole notes, half notes, quarter notes and eighth notes (dotted notes limited to whole, half and quarter notes). Memorization is NOT required

#### **Class #**

- P1. FIVE (5) YEARS & UNDER
- P2. SIX (6) YEARS & UNDER
- P3. SEVEN (7) YEARS & UNDER
- P4. EIGHT (8) YEARS & UNDER

### ***CLASSES FOR BEGINNING STUDENTS – ENTRY FEE \$16.00***

#### **One (1) Year or Less of Lessons**

Own Choice – a selection from any recognized piano course of study

#### **Class #**

- P5. NINE (9) YEARS AND UNDER
- P6. TEN (10) TO TWELVE (12) YEARS
- P7. THIRTEEN (13) TO FIFTEEN (15) YEARS
- P8. SIXTEEN (16) YEARS & OVER

**Two (2) Years or Less of Lessons**

Own Choice – a selection from any recognized piano course of study

**Class #**

- P9. NINE (9) YEARS AND UNDER
- P10. TEN (10) TO TWELVE (12) YEARS
- P11. THIRTEEN (13) TO FIFTEEN (15) YEARS
- P12. SIXTEEN (16) & OVER

***CLASSES FOR JUNIOR STUDENTS – ENTRY FEE \$16.00***

**Class #**

- P13. NINE (9) YEARS AND UNDER

Own Choice – any selection from the “Preparatory B” List from the R.C.M. Syllabus

- P14. TEN (10) YEARS AND UNDER

Own Choice – any Grade 1 List A selection from the R.C.M or C.C. Syllabus

- P15. TEN (10) YEARS AND UNDER

Own Choice – any Grade 1 List B selection from the R.C.M or C.C. Syllabus

- P16. ELEVEN (11) YEARS AND UNDER

Own Choice – any Grade 2 List A selection from the R.C.M. or C.C. Syllabus

- P17. ELEVEN (11) YEARS AND UNDER

Own Choice – any Grade 2 List B selection from the R.C.M. or C.C. Syllabus

- P18. TWELVE (12) YEARS AND UNDER

Own Choice – any Grade 3 List A selection from the R.C.M. or C.C. Syllabus

- P19. TWELVE (12) YEARS AND UNDER

Own Choice – any Grade 3 List C selection from the R.C.M. or C.C. Syllabus

P20. THIRTEEN (13) YEARS AND UNDER

Own Choice – any Grade 4 List A selection from the R.C.M. or C.C. Syllabus

P21. THIRTEEN (13) YEARS AND UNDER

Own Choice – any Grade 4 List C selection from the R.C.M. or C.C. Syllabus

***CLASSES FOR INTERMEDIATE STUDENTS – ENTRY FEE \$19.00***

**Class #**

P22. FOURTEEN (14) YEARS AND UNDER

Own Choice – any Grade 5 List A selection from the R.C.M. or C.C. Syllabus

P23. FOURTEEN (14) YEARS AND UNDER

Own Choice – any Grade 5 List C selection from the R.C.M. or C.C. Syllabus

P24. FIFTEEN (15) YEARS AND UNDER

Own Choice – any Grade 6 List A selection from the R.C.M. or C.C. Syllabus

P25. FIFTEEN (15) YEARS AND UNDER

Own Choice – any Grade 6 List C selection from the R.C.M. or C.C. Syllabus

P26. SIXTEEN (16) YEARS AND UNDER

Own Choice – any Grade 7 List A selection from the R.C.M. or C.C. Syllabus

P27. SIXTEEN (16) YEARS AND UNDER

Own Choice – any Grade 7 List C selection from the R.C.M. or C.C. Syllabus

## ***SONATA/SONATINA CLASSES***

### **Class #**

P28. TWELVE (12) YEARS AND UNDER – **ENTRY FEE \$16.00**

Own Choice – any Grade 3 Sonata/Sonatina from the R.C.M. or C.C. Syllabus

P29. THIRTEEN (13) YEARS AND UNDER – **ENTRY FEE \$16.00**

Own Choice – any Grade 4 Sonata/Sonatina from the R.C.M. or C.C. Syllabus

P30. FOURTEEN (14) YEARS AND UNDER – **ENTRY FEE \$19.00**

Own Choice – any Grade 5 Sonata/Sonatina from the R.C.M. or C.C. Syllabus

P31. FIFTEEN (15) YEARS AND UNDER – **ENTRY FEE \$19.00**

Own Choice – any Grade 6 Sonata/Sonatina from the R.C.M. or C.C. Syllabus

P32. SIXTEEN (16) YEARS AND UNDER – **ENTRY FEE \$19.00**

Own Choice – any Grade 7 Sonata/Sonatina from the R.C.M. or C.C. Syllabus

P33. EIGHTEEN (18) YEARS AND UNDER – **ENTRY FEE \$21.00**

Own Choice – any Grade 8 Sonata/Sonatina from the R.C.M. or C.C. Syllabus

## **SECTION B – OPEN CLASSES**

### **CONCERTO CLASSES – ENTRY FEE \$19.00**

The Concerto Classes require two (2) pianos, one (1) for the student and one (1) for the accompanist. The student is required to perform one (1) movement of any Concerto of any musical period. Students **MUST** perform at their grade level of study or one (1) grade higher. **The student entering the class is required to memorize and perform the PRIMO section and will be the one adjudicated.** Performance should not exceed 15 min.

### **Class #**

P34. PRELIMINARY CONCERTO CLASS

Own Choice – students must be studying a concerto at a Grade 1 or 2 Level

Suggested Repertoire:

“**Kid’s Concerto**” (second movement) by George Anson, Willis Publishing/Hal Leonard

P35. BEGINNER CONCERTO CLASS

Own Choice – students must be studying a concerto at a Grade 3 Level

Suggested Repertoire:

**“Piano Concerto in C”** (second movement) by Joseph Haydn, Boosey & Hawkes, Publisher

**“Miniature Concerto for Piano”** (any movement) by Roscoe, Warner Bros., Publisher

P36. JUNIOR CONCERTO CLASS

Own Choice – students must be studying a concerto at a Grade 4 or 5 Level

Suggested Repertoire:

**“Country Concerto for Young Pianists”** (any movement) by Howard Kasschau – Schirmer, Publisher

Hal Leonard, Distributor

**“Concerto in Classical Style”** by Martha Mier, Alfred Publications

**“Concerto in C+”** by Catherine Rollin, Alfred Publications

**“Concerto No. 1 for Piano and Strings”** by Alexander Peskanov, Hal Leonard Publications

P37. INTERMEDIATE CONCERTO CLASS

Own Choice – students must be studying a concerto at a Grade 6 or 7 Level

Suggested Repertoire:

**“Piano Concerto in C”** (first or third movement) by Joseph Haydn, Warner Bros., Publisher

**“Concertante in G Major”** by Dennis Alexander, Warner Bros., Publisher

P38. SENIOR CONCERTO CLASS

Own Choice – students must be studying a concerto at a Grade 8 or 9 Level

Suggested Repertoire:

**“Piano Concerto in D Minor”** (first or third movement) by John Thompson, Willis Music Company, Publisher

**“Miniature Concerto”** (first or third movement) by Alec Rowley – Boosey & Hawkes, Publisher

P39. ADVANCED CONCERTO CLASS

Own Choice – students must be studying a concerto at a Grade 10 or Over Level

Suggested Repertoire:

Any major piano concerto (first or third movement) by Beethoven, Chopin, Kabalevsky, Mozart, etc.



**STUDY CLASSES \***

Own Choice – any study from the R.C.M. or C.C. Syllabus

**Class #**

P40.	For students studying at a Grade One (1) Level	<b>Entry Fee \$16.00</b>
P41.	For students studying at a Grade Two (2) Level	<b>Entry Fee \$16.00</b>
P42.	For students studying at a Grade Three (3) Level	<b>Entry Fee \$16.00</b>
P43.	For students studying at a Grade Four (4) Level	<b>Entry Fee \$16.00</b>
P44.	For students studying at a Grade Five (5) Level	<b>Entry Fee \$19.00</b>
P45.	For students studying at a Grade Six (6) Level	<b>Entry Fee \$19.00</b>
P46.	For students studying at a Grade Seven (7) Level	<b>Entry Fee \$19.00</b>
P47.	For students studying at a Grade Eight (8) Level	<b>Entry Fee \$21.00</b>
P48.	For students studying at a Grade Nine (9) Level	<b>Entry Fee \$21.00</b>
P49.	For students studying at a Grade Ten (10) Level	<b>Entry Fee \$21.00</b>

**\*Students may enter one (1) Study Class only**

## **JAZZ CLASSES \*\***

### Suggested Repertoire:

*“Connections”* by Christopher Norton

*“C.C. Canadian Contemporary Repertoire Series”* Books 1 – 5

*“Jazz Rags & Blues”* by M. Mier

*“American Popular Piano Repertoire”* by Christopher Norton

### **Class #**

P50. Own Choice – For students studying at a Grade One (1) Level	<b>Entry Fee \$16.00</b>
P51. Own Choice – For students studying at a Grade Two (2) Level	<b>Entry Fee \$16.00</b>
P52. Own Choice – For students studying at a Grade Three (3) Level	<b>Entry Fee \$16.00</b>
P53. Own Choice – For students studying at a Grade Four (4) Level	<b>Entry Fee \$16.00</b>
P54. Own Choice – For students studying at a Grade Five (5) Level	<b>Entry Fee \$19.00</b>
P55. Own Choice – For students studying at a Grade Six (6) Level	<b>Entry Fee \$19.00</b>
P56. Own Choice – For students studying at a Grade Seven (7) Level	<b>Entry Fee \$19.00</b>
P57. Own Choice – For students studying at a Grade Eight (8) Level	<b>Entry Fee \$21.00</b>
P58. Own Choice – For students studying at a Grade Nine (9) Level	<b>Entry Fee \$21.00</b>
P59. Own Choice – For students studying at a Grade Ten (10) Level	<b>Entry Fee \$21.00</b>
P60. Own Choice – For students studying at Associate and Over Level	<b>Entry Fee \$24.00</b>

**\*\* Students may enter one (1) Jazz Class only**

## **POPULAR MUSIC CLASSES \*\*\***

The following Popular Music Classes are:

Own Choice – any selection from the R.C.M. Popular “*Selection List*” (current or previous edition) or from the *Conservatory Canada Idioms Syllabus*

### **Class #**

P61.	For students studying at a Grade One (1) Level	<b>Entry Fee \$16.00</b>
P62.	For students studying at a Grade Two (2) Level	<b>Entry Fee \$16.00</b>
P63.	For students studying at a Grade Three (3) Level	<b>Entry Fee \$16.00</b>
P64.	For students studying at a Grade Four (4) Level	<b>Entry Fee \$16.00</b>
P65.	For students studying at a Grade Five (5) Level	<b>Entry Fee \$19.00</b>
P66.	For students studying at a Grade Six (6) Level	<b>Entry Fee \$19.00</b>
P67.	For students studying at a Grade Seven (7) Level	<b>Entry Fee \$19.00</b>
P68.	For students studying at a Grade Eight (8) Level	<b>Entry Fee \$21.00</b>
P69.	For students studying at a Grade Nine (9) Level	<b>Entry Fee \$21.00</b>

**\*\*\* Students may enter one (1) Popular Music Class only**

**CANADIAN COMPOSER CLASSES \*\*\*\***

**Class #**

P70.	Own Choice – For students studying at a Grade One (1) Level	<b>Entry Fee \$16.00</b>
P71.	Own Choice – For students studying at a Grade Two (2) Level	<b>Entry Fee \$16.00</b>
P72.	Own Choice – For students studying at a Grade Three (3) Level	<b>Entry Fee \$16.00</b>
P73.	Own Choice – For students studying at a Grade Four (4) Level	<b>Entry Fee \$16.00</b>
P74.	Own Choice – For students studying at a Grade Five (5) Level	<b>Entry Fee \$19.00</b>
P75.	Own Choice – For students studying at a Grade Six (6) Level	<b>Entry Fee \$19.00</b>
P76.	Own Choice – For students studying at a Grade Seven (7) Level	<b>Entry Fee \$19.00</b>
P77.	Own Choice – For students studying at a Grade Eight (8) Level	<b>Entry Fee \$21.00</b>
P78.	Own Choice – For students studying at a Grade Nine (9) Level	<b>Entry Fee \$21.00</b>
P79.	Own Choice – For students studying at a Grade Ten (10) Level	<b>Entry Fee \$21.00</b>
P80.	Own Choice – For students studying at Associate and Over Level	<b>Entry Fee \$24.00</b>

**\*\*\*\* Students may enter one (1) Canadian Composer Class only**

*Suggested Repertoire for Canadian Composer Classes*

NOTE: All selections are Canadian composer/publications

<b>Grades</b>	<b>Title of Book</b>	<b>Composer</b>	<b>Publisher</b>
Grade 1	Freddy the Frog	Anne Crosby-Gaudet	Frederick Harris
Grade 1	Sports	Stephen Chatman	Frederick Harris
Grade 1	Fuzzy Beluga	Anne Crosby-Gaudet	Frederick Harris
Grade 1	Ocean Tales	Jen Smith Lanthier	Debra Wanless Music
Grade 1	Soda Pop and Other Delights	Linda Niamath	Frederick Harris
Grades 1-2	At the Beach	Linda Niamath	Frederick Harris
Grades 1-2	Here We Go!	Linda Niamath	Frederick Harris
Grades 1-3	A Chorus of Critters	Remi Bouchard	Debra Wanless Music
Grades 1-3	Once Upon a Time	Lynette Sawstsky	Debra Wanless Music
Grades 1-3	Cottage Country	Jen Smith Lanthier	Debra Wanless Music
Grades 1-3	Legends and Lore	Christine Donkin	Frederick Harris
Grades 1-3	Days of Summer	Teresa Richert	Frederick Harris
Grades 1-3	Elementary Voyageur	Beth Hamilton, Jen Lanthier	Debra Wanless Music
Grades 1-3	Preludes for Piano	Stephen Chatman	Frederick Harris
Grades 1-3	Comics and Card Tricks	Christine Donin	Frederick Harris
Grades 1-5	Eleven Miniatures	Teresa Richert	Red Leaf Pianoworks
Grades 2-3	In My Dreams	Anne Crosby-Gaudet	Frederick Harris
Grades 2-3	Watermelon and Friends	Linda Niamath	Frederick Harris
Grades 2-4	I'm Not Scared	Nancy Telfer	Frederick Harris
Grades 2-5	A Zoo for You	Linda Niamath	Frederick Harris
Grades 2-5	In the Mermaid's Garden	Anne Crosby-Gaudet	Frederick Harris
Grades 2-6	Sundae Soup	Janet Gieck	Red leaf Pianoworks
Grades 3-5	The Piano Fights Back	Remi Bouchard	Boston Music Co.
Grades 3-5	Sunny Days	Christine Donkin	Frederick Harris
Grades 3-5	Imprints	Christine Donkin	Frederick Harris
Grades 3-5	Exchanges	Clifford Crawley	Frederick Harris
Grades 3-7	O Canada (various arr.)	Various Canadian Composers	CNCM.ca
Grades 3-8	Spectrum: Var. levels in 4 bks	Andrew Harbridge	Andrew Harbridge Music
Grades 4-6	Sunny Skies and Dragonflies	Jason Noble	Frederick Harris
Grades 5-8	Miniatures for Piano Bk 1 & 2	Robert Bruce	Celestial Music Pub.
Grades 5-8	Potpourri for Piano and Imagination	Heather Laliberte	Debra Wanless Music
Grades 6-8	Preludes for Piano	Stephen Chatman	Frederick Harris

## CONCERT CLASSES

Selections can be from any recognized Piano Syllabus

### **Class #**

- P81. OWN CHOICE – **ENTRY FEE \$29.00**  
Two (2) Grade 5 contrasting selections Performance should not exceed 5 min.
- P82. OWN CHOICE – **ENTRY FEE \$29.00**  
Two (2) Grade 6 contrasting selections Performance should not exceed 6 min.
- P83. OWN CHOICE – **ENTRY FEE \$29.00**  
Two (2) Grade 7 contrasting selections Performance should not exceed 7 min.
- P84. OWN CHOICE – **ENTRY FEE \$36.00**  
Three (3) Grade 8 contrasting selections Performance should not exceed 10 min.
- P85. OWN CHOICE – **ENTRY FEE \$36.00**  
Three (3) Grade 9 contrasting selections Performance should not exceed 12 min.
- P86. OWN CHOICE – **ENTRY FEE \$36.00**  
Three (3) Grade 10 contrasting selections Performance should not exceed 15 min.
- P87. OWN CHOICE – **ENTRY FEE \$39.00**  
Three (3) ASSOCIATE & Over contrasting selections Performance time should not exceed 20 min.
- P88. OWN CHOICE – **ENTRY FEE \$52.00**  
ASSOCIATE & Over – program of contrasting selections not to exceed one (1) hour

## QUICK STUDY CLASSES \* – Memorization NOT compulsory

### **Class #**

- |  |                          |
|--|--------------------------|
| P89. For students studying at a Grade Three (3) Level            | <b>Entry Fee \$16.00</b> |
| P90. For students studying at a Grade Four (4) level             | <b>Entry Fee \$16.00</b> |
| P91. For students studying at a Grade Five (5) Level             | <b>Entry Fee \$19.00</b> |
| P92. For students studying at a Grade Six (6) Level              | <b>Entry Fee \$19.00</b> |
| P93. For students studying at a Grade Seven (7) Level            | <b>Entry Fee \$19.00</b> |
| P94. For students studying at a Grade Eight (8) Level            | <b>Entry Fee \$21.00</b> |
| P95. For students studying at a Grade Nine (9) or Ten (10) Level | <b>Entry Fee \$21.00</b> |

\* The selected test piece (chosen by the Adjudicator) will be emailed on **Sunday, May 4<sup>th</sup>** by the Program Secretary. *Please refer to Rules & Protocol for Piano #12.*

## **CLASSES FOR SENIOR STUDENTS**

Selections may be from any recognized Piano Syllabus

### ***GRADE EIGHT (8) CLASSES – ENTRY FEE \$21.00***

#### **Class #**

P96. Own Choice – any Grade 8 List A selection from the R.C.M. or C.C. Syllabus

P97. Own Choice – any Grade 8 List B selection from the R.C.M. or C.C. Syllabus

P98. Own Choice – any Grade 8 List C selection from the R.C.M. or C.C. Syllabus

P99. Own Choice – any Grade 8 List D selection from the R.C.M. or C.C. Syllabus

### ***GRADE NINE (9) CLASSES – ENTRY FEE \$21.00***

#### **Class #**

P100. Own Choice – any Grade 9 List A selection from the R.C.M. or C.C. Syllabus

P101. Own Choice – any Grade 9 List B selection from the R.C.M. or C.C. Syllabus

P102. Own Choice – any Grade 9 List C selection from the R.C.M. or C.C. Syllabus

P103. Own Choice – any Grade 9 List D selection from the R.C.M. or C.C. Syllabus

### ***GRADE TEN (10) CLASSES – ENTRY FEE \$21.00***

#### **Class #**

P104. Own Choice – any Grade 10 List A selection from the R.C.M. or C.C. Syllabus

P105. Own Choice – any Grade 10 List B selection from the R.C.M. or C.C. Syllabus

P106. Own Choice – any Grade 10 List C selection from the R.C.M. or C.C. Syllabus

P107. Own Choice – any Grade 10 List D selection from the R.C.M. or C.C. Syllabus

P108. Own Choice – any Grade 10 List E selection from the R.C.M. or C.C. Syllabus

### ***PRE-PROFESSIONAL CLASSES – ASSOCIATE LEVEL & OVER***

#### ***ENTRY FEE \$24.00***

#### **Class #**

P109. Own Choice – any Associate and Over List A selection from the R.C.M. or C.C. Syllabus

P110. Own Choice – any Associate and Over List B selection from the R.C.M. or C.C. Syllabus

P111. Own Choice – any Associate and Over List C selection from the R.C.M. or C.C. Syllabus

P112. Own Choice – any Associate and Over List D selection from the R.C.M. or C.C. Syllabus

P113. Own Choice – any Associate and Over List E selection from the R.C.M. or C.C. Syllabus

P114. Own Choice – any Associate and Over Concert Étude from the R.C.M or C.C. Syllabus

## **SECTION C –OPEN GRADED CLASSES**

**NOTE:** Students entering any of the solo classes in **SECTION C (OPEN GRADED CLASSES)** may **NOT** enter any of the solo classes in **SECTION A (AGE RESTRICTED CLASSES)**

*Please refer to Rules & Protocol for Piano #8.*

Selections may be from any recognized Piano Syllabus

**Class #**

P115. Own Choice – any Grade 1 List A selection – **ENTRY FEE \$16.00**

P116. Own Choice – any Grade 2 List A selection – **ENTRY FEE \$16.00**

P117. Own Choice – any Grade 3 List A selection – **ENTRY FEE \$16.00**

P118. Own Choice – any Grade 4 List A selection – **ENTRY FEE \$16.00**

P119. Own Choice – any Grade 5 List A selection – **ENTRY FEE \$19.00**

P120. Own Choice – any Grade 6 List A selection – **ENTRY FEE \$19.00**

P121. Own Choice – any Grade 7 List A selection – **ENTRY FEE \$19.00**

P122. Own Choice – any Grade 1 List B selection – **ENTRY FEE \$16.00**

P123. Own Choice – any Grade 2 List B selection – **ENTRY FEE \$16.00**

P124. Own Choice – any Grade 3 List B selection – **ENTRY FEE \$16.00**

P125. Own Choice – any Grade 4 List B selection – **ENTRY FEE \$16.00**

P126. Own Choice – any Grade 5 List B selection – **ENTRY FEE \$19.00**

P127. Own Choice – any Grade 6 List B selection – **ENTRY FEE \$19.00**



- P128. Own Choice – any Grade 7 List B selection – **ENTRY FEE \$19.00**
- P129. Own Choice – any Grade 1 List C selection – **ENTRY FEE \$16.00**
- P130. Own Choice – any Grade 2 List C selection – **ENTRY FEE \$16.00**
- P131. Own Choice – any Grade 3 List C selection – **ENTRY FEE \$16.00**
- P132. Own Choice – any Grade 4 List C selection – **ENTRY FEE \$16.00**
- P133. Own Choice – any Grade 5 List C selection – **ENTRY FEE \$19.00**
- P134. Own Choice – any Grade 6 List C selection – **ENTRY FEE \$19.00**
- P135. Own Choice – any Grade 7 List C selection – **ENTRY FEE \$19.00**

## **SECTION D – CLASSES WITH SOME RESTRICTIONS**

**ALUMNI CLASS** – *Please refer to Rules & Protocol for Piano #13*  
**ENTRY FEE \$26.00**

**Class #**

P136. Own Choice – Performance should not exceed 10 min

## **SECTION E – NON- COMPETITIVE CLASSES**

**ADJUDICATION CLASS** – *Please refer to Rules & Protocol for Piano #14*  
**ENTRY FEE \$26.00**

**Class #**

P137. Own Choice – Performance should not exceed 10 min

## **SECTION F – ENSEMBLE CLASSES**

**NOTE: There is a SEPARATE entry form for ensemble classes.**

**Memorization NOT compulsory**

### **ENSEMBLE CLASSES USING (1) PIANO**

#### **DUET CLASSES – ENTRY FEE \$28.00 (\$14.00/competitor)**

**Class #**

P138. EIGHT (8) YEARS AND UNDER

Choose ONE (1) duet from the following TWO (2) choices:

*“Sonatina for Two”* by Dennis Alexander (Duet Book Level 1B) Alfred Publishing Co.

**OR**

*“Ice Skating”* by Jon George (Kaleidoscope Duets – Book One) Alfred Publishing Co.

P139. TEN (10) YEARS AND UNDER

Choose ONE (1) duet from the following TWO (2) choices:

*“Ballad”* by Dennis Alexander (Duet Book Level 1B) Alfred Publishing Co.

**OR**

*“Oh, My Darling Clementine”* Arr. By David Carr Glover (Piano Duets Level Two) Belwin Mills Publishing Co

P140. TWELVE (12) YEARS AND UNDER

Choose ONE (1) duet from the following TWO (2) choices:

*“Skateboard Boogie”* by Martha Mier (Jazz, Rags and Blues for Two – Book 2)) Alfred Pub.

**OR**

*“Do Wop De Bop”* by Carolyn Garritano & Keri Puckrin (Northern Lights – Late Elementary Piano Duets) Debra Wanless Music Pub.

P141. FOURTEEN (14) YEARS AND UNDER

Choose ONE (1) duet from the following TWO (2) choices:

*“An Old Hymn”* by Tyler Seidenberg (Available online at [www.tylerseidenberg.com](http://www.tylerseidenberg.com))

**OR**

*“1920s Charleston”* by Catherine Rollin (Dances for Two – Book 2) Alfred Pub.

P142. SIXTEEN (16) YEARS AND UNDER

Choose ONE (1) duet from the following TWO (2) choices:

*“Symphony no. 40 in G Minor”* by W. A. Mozart (Classical for Two – Piano Duet Play-Along Hal Leonard Pub.

**OR**

*“Easy Street Blues”* By Martha Mier (Jazz, Rags and Blues for Two – Duet Book 3)

P143. EIGHTEEN (18) YEARS AND UNDER

Own Choice

P144. NINETEEN (19) & OVER

Own Choice

**TRIO CLASSES – ENTRY FEE \$42.00 (\$14.00/competitor)**

**Class #**

P145. EIGHT (8) YEARS AND UNDER

*“Maggie’s Stomp”* by Debra Wanless; Published by Wanless Music – debrawanlessmusic.com

P146. TEN (10) YEARS AND UNDER

*“Chopsticks Rag for Three”* arr. by Joyce Grill – Alfred Music Publishing Co.

P147. TWELVE (12) YEARS AND UNDER

*“Tango”* by Clifford Poole\*\*\* – Frederick Harris Music Co.

P148. FOURTEEN (14) YEARS AND UNDER

*“Donkey Ride”* by C. Norton (Microjazz Trios, Level 4) – Boosey & Hawkes Publishers

P149. SIXTEEN (16) YEARS AND UNDER

Own Choice

P150. EIGHTEEN (18) YEARS AND UNDER

Own Choice

P151. NINETEEN (19) YEAR AND OVER

Own Choice

**ENSEMBLE CLASSES USING TWO (2) PIANOS**

**TWO (2) PIANOS – FOUR (4) HANDS CLASSES**

**ENTRY FEE \$28.00 (\$14.00/competitor)**

To be performed by two (2) students on two (2) pianos. **Both** students will be adjudicated.

**Memorization NOT compulsory**

**Class #**

P152. TEN (10) YEARS AND UNDER

Own Choice

Suggested Repertoire:

*“Minuet”* by J.S. Bach (The Joy of Two Pianos – Ed. Denes Agay) – Yorktown Music Press

*“A Quiet Moment”* by B. Miller – Alfred Publishing Co.

P153. TWELVE (12) YEARS AND UNDER

Own Choice

Suggested Repertoire:

*“The Lone Nightingale”* by B. Miller– Alfred Publishing Co

*“Rondo all’Ungharese”* by F.J. Haydn (The Joy of Two Pianos – Ed. Denes Agay) – Yorktown Music Press

P154. FOURTEEN (14) YEARS AND UNDER

Own Choice

Suggested Repertoire:

*“Melody Times Two”* from Classic Countermelodies (any one (1) of the four (4) included in the book) arr. by E. Rocherolle – Hal Leonard Publications

*“Liebesfreud”* by Fritz Kreisler, arr. by Denes Agay – Yorktown Music Press

P155. EIGHTEEN (18) YEARS AND UNDER

Own Choice

Suggested Repertoire:

*“Arrival of the Queen of Sheba”* by G.F. Handel, arr. for two pianos/four hands by Richard Simm – Belwin Mills Publishing Co.

P156. NINETEEN (19) YEAR AND OVER

Own Choice

Suggested Repertoire:

*“Midnight Journey”* by Marcel Bergmann, from “Making Tracks” for 2 pianos, 4 hands published by CNCM, Debra Wanless Music

**TWO (2) PIANOS – EIGHT (8) HANDS CLASSES**

**ENTRY FEE \$56.00 (\$14.00/competitor)**

To be performed by four (4) students on two (2) pianos. All students will be adjudicated.  
Memorization NOT compulsory

**Class #**

P157. TEN (10) YEARS AND UNDER

Own Choice

Suggested Repertoire:

***“The Ash Grove”*** arr. by Carrie Kraft – Warner Bros., Publisher

***“Folksongs for Four”*** by Betty Wishart – Warner Bros., Publisher

P158. TWELVE (12) YEARS AND UNDER

Own Choice

Suggested Repertoire:

***“Mexican Clap Hands Dance”*** arr. by Alfred Warner Bros., Publisher

***“Two Handel Minuets”*** by G.F. Handel – Belwin Inc., Publisher

P159. FOURTEEN (14) YEARS AND UNDER

Own Choice

Suggested Repertoire:

***“Overture to the Nutcracker Suite”*** arr. by Beatrice Miller – Warner Bros., Publisher

***“Two Trumpet Voluntaries”*** by Henry Purcell – Belwin Inc., Publisher

P160. EIGHTEEN (18) YEARS AND UNDER

Own Choice

Suggested Repertoire:

***“Brandenburg Concerto No. 3” (first movement)*** by J.S. Bach, arr. by Robert Bardeen (Early Advanced) – Belwin Inc., Publisher

P161. NINETEEN (19) YEARS AND OVER

Own Choice

**TWO (2) PIANOS – TWELVE (12) HANDS CLASSES**

**ENTRY FEE \$84.00 (\$14.00/competitor)**

To be performed by six (6) students on two (2) pianos. All students will be adjudicated.  
Memorization NOT compulsory

**Class #**

P162. TEN (10) YEARS AND UNDER

Own Choice

Suggested Repertoire:

***“March of the Jumping Jacks”*** by Matilda Bilbro – Willis Music Co.

P163. TWELVE (12) YEARS AND UNDER

Own Choice

Suggested Repertoire:

***“Hush-a-bye”*** from Celebrated Keyboard Ensembles by Robert D. Vandall – Alfred Publishing Co.

P164. FOURTEEN (14) AND UNDER

Own Choice

Suggested Repertoire:

***“When the Saints Go Marching In”*** from Celebrated Keyboard Ensembles by Robert D. Vandall – Alfred Publishing Co.

P165. SIXTEEN (16) YEARS AND UNDER

Own Choice

Suggested Repertoire:

**“Radetzky March”** by Strauss, arr. by Walden Hughes. Available online at:  
[https://www.sheetmusicdirect.com/se/ID\\_No/970587/Product.aspx](https://www.sheetmusicdirect.com/se/ID_No/970587/Product.aspx)

P166. EIGHTEEN (18) YEARS AND UNDER

Own Choice

Suggested Repertoire:

***“Celebrated Keyboard Ensembles”*** by Robert D. Vandall – Alfred Publishing Co.

P167. NINETEEN (19) YEARS AND OVER

Own Choice

**NOTE:**

For titles marked with an asterisk (\*) music is available from  
Program Secretary, Linda Caldwell  
Email: [progsecretary@pcfa.ca](mailto:progsecretary@pcfa.ca) phone; (905) 834-7418

Other selected pieces are available from

Long and McQuade  
20 Grote Street  
St. Catharines, ON, L2N 2E7  
(905) 684-2961  
Email: [stcatharines@long-mcquade.com](mailto:stcatharines@long-mcquade.com)

Rick Ostanek – Manager  
Email: [rostanek@logn-mcquade.com](mailto:rostanek@logn-mcquade.com)

If teachers have difficulty obtaining other music, contact Recording Secretary, Ted Ellis at  
[tedellis35@gmail.com](mailto:tedellis35@gmail.com) phone: (905) 327-2755