

**PORT COLBORNE
FESTIVAL OF THE ARTS**



2025 ELEMENTARY CHOIR SYLLABUS

APRIL 29 – 30, 2025

AND

**2025 ELEMENTARY INSTRUMENTAL
SYLLABUS**

MAY 8, 2025

ENTRIES CLOSE JANUARY 31, 2025

“Every day we spend without learning something is a day lost” – Beethoven

RULES & PROTOCOL FOR ELEMENTARY SCHOOL CHOIR CLASSES

1. Conductors may be either professional or amateur adults and may conduct any number of classes.
2. Conductors **MUST NOT** sing along with the group they conduct in competition.
3. A choir **MUST** consist of at least 10 members.
4. In a Junior/Intermediate School Choir, the number of intermediate students cannot exceed the number of junior students.
5. An acoustic piano will be available. Accompaniment CDs, without lyrics, can be used for performance. These and any other additional equipment used to accompany choirs will be the responsibility of the director. PCFA is not responsible for lost or damaged equipment. If you are unable to provide your own accompanist, you may arrange for one at a fee of \$10.00. (If a rehearsal is required, the fee may be slightly higher.) E-mail the Festival at progsecretary@pcfa.ca **no later than April 15th** to make the necessary arrangements.
6. **NO PROPS or COSTUMES** may be used in school choir and classroom choir presentations unless indicated in the music e.g., maracas.
7. **GESTURES** may be used.
8. At the discretion of the Festival Committee, classes deemed too large may be split.
9. For any **OWN CHOICE** class, the competitor **MUST** provide an **ORIGINAL COPY** of the selection for the Adjudicator's use. This selection must be tagged and delivered on the day of the performance to the Secretary prior to the beginning of the class and recovered immediately afterward. **Music** from the Internet, with **proof of purchase**, may be used. A copy of proof of purchase must be presented to the Secretary for approval with the entry form on **JANUARY 31st**. Entries will not be accepted without it.
10. Video recorders will be permitted during these performances. An opportunity for picture taking will be available following performances.
11. The Adjudicator will be available for a brief critique after each category performance. All choir members shall remain within the competition area until the Adjudicator has addressed all performances in their category.

AWARDS

GOLD EXCELLENCE Standard signifies that an Ensemble has achieved excellence in all facets of its performance

GOLD Standard signifies that an Ensemble is demonstrating an exceedingly high standard of musical performance.

SILVER Standard signifies an above average quality of performance with latitude for improvement.

BRONZE Standard acknowledges an average quality of performance.

A Certificate and Adjudication sheet will be given to each choir.

ENTRIES MUST BE RECEIVED NO LATER THAN

JANUARY 31st of the calendar year

PLEASE SEND ENTRY FORM TO:

PORT COLBORNE FESTIVAL OF THE ARTS

P.O. BOX 531

PORT COLBORNE, ON L3K 5X7

OR

Submit entry form electronically to: progsecretary@pcfa.ca

ELEMENTARY SCHOOL CHOIR DIVISIONS – NO ENTRY FEE

Class #

EC1 – ELEMENTARY CHOIR – PRIMARY

This class is open to:

Primary Choir – Grades 1 – 3 OR

Primary Choir – K – Grade 3 OR

Primary Classroom Choir OR

School Choir – K to Grade 8

(The majority of students to be of Primary Grade Age)

Two (2) Contrasting Selections Required

- a) Selected Piece – **“There’s Magic in the Air”** - words and music by Clifford Crawley
- b) Own Choice Selection

EC2 ELEMENTARY CHOIR – JUNIOR/INTERMEDIATE

This class is open to:

Junior Choir – Grades 4 – 6

Junior/Intermediate Choir – Grades 4 – 8

Intermediate Choir – Grades 7 – 8

Junior Classroom Choir

Intermediate Classroom Choir

School Choir – K – Grade 8

(The majority of the students to be of Junior/Intermediate Age)

Two (2) Contrasting Selections Required

- a) Selected Piece

Primarily Junior Choir, please use: **“Candle on the Water”** – words and music by Al Kasha and Joel Hirschhorn

Primarily Intermediate Choir, please use: **“Why We Sing”** – words and music by Greg Gilpin (descant optional)

- b) Own Choice Selection

**COPIES OF THE SELECTED MUSIC ARE AVAILABLE FROM
PROGRAM SECRETARY, LINDA CALDWELL**

Email: progsecretary@pcfa.ca

Phone: 905-834-7418

TEACHERS

Although there is NO Entry Fee, operating costs that include adjudicators, venues & custodial services have increased. Therefore, any donation your school is able to give would be appreciated.

Receipts will be issued for \$25.00 or more.

RULES & PROTOCOL FOR ELEMENTARY INSTRUMENTAL CLASSES

- 1) Conductors may be either professional or amateur adults and may conduct any number of classes.
- 2) Conductors **MUST NOT** play or sing with the group they conduct in competition. Staff members may not participate in instrumental performances.
- 3) Music stands and chairs will be provided for school bands.
- 4) Equipment, such as amplifiers, Accompaniment CDs (**without lyrics**), tape recorders, etc. used to accompany bands will be the responsibility of the director. PCFA is not responsible for lost or damaged equipment.
- 5) For any **OWN CHOICE** class, the competitor **MUST** provide an **ORIGINAL COPY** of the selection for the Adjudicator's use. This selection must be **tagged** and delivered on the day of the performance to the Secretary prior to the beginning of the class and recovered immediately afterward. **Music** from the Internet, with **proof of purchase**, may be used for bands. A copy of proof of purchase must be presented to the Secretary for approval with the entry form on **January 31st**. Entries will not be accepted without it.
- 6) Selections need not be memorized.
- 7) Video recorders will be permitted during these performances.
- 8) The Adjudicator will be available for a brief critique after each category performance. All competing personnel shall remain within the competition area until the Adjudicator has addressed all performances in their category.

ADDITIONAL RULES & PROTOCOL FOR ELEMENTARY SCHOOL

CONCERT DRUMLINE

(as adopted & adapted from CDA guidelines)

- 1) PCFA will provide a clearly defined performance area at all competitions.
- 2) A drumline consists of marching snare drums, marching multi-tenor drums, marching bass drums and marching cymbals. A competing ensemble must be a minimum of 51% drumline.
- 3) Instrumentation is limited to those instruments typically utilized and recognized as part of a percussion section, that is, the snare, tenor, bass drums and cymbals to form the battery. Electronic instruments recognized as normal stage and band rhythm sections instruments are also allowed. Conventional wind and/or string instruments (other than string bass and guitar) may **NOT** be used.

Single tone, non-key horn (i.e., whistles, sirens, animal calls, etc.) may be used **only** if generating an effect and may not be used in any melodic form.

- 4) Pre-recorded music must be listed on the entry form.
- 5) For the protection of the wooden competition floors, all equipment must be properly taped or otherwise be prepared to assure that damage to the floors will not occur.
- 6) All performers, instruments, props, cables, stands and costumes must remain inside the performance area for the duration of a performance.
- 7) All concert ensemble performers may not change their physical location during a performance.
- 8) Before the performance begins, all non-performing personnel **MUST** be out of the competition area. Performance time begins with the first note following the introduction of the selection.

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ELEMENTARY INSTRUMENTAL ENSEMBLE – NO ENTRY FEE

Class #

EIE – This class is open to any combination of Primary, Junior or Intermediate participants

Own Choice – Two (2) contrasting selections required