

**PORT COLBORNE
FESTIVAL OF THE ARTS**



**2023 ELEMENTARY SCHOOL CHOIR,
CLASSROOM CHOIR, CHORAL SPEAKING SYLLABUS**

MAY 2 – 3, 2023

ADJUDICATOR: *Dr. Charlene Pauls*

**LOCATION:
*Central United Church
30 Delhi Street, Port Colborne***

AND

2023 ELEMENTARY SCHOOL BAND SYLLABUS

MAY 4, 2023

ADJUDICATOR: *Jeffrey Reynolds*

LOCATION: *tba*

ENTRIES CLOSE JANUARY 31, 2023

“Every day we spend without learning something is a day lost”.

Beethoven

RULES & PROTOCOL FOR ELEMENTARY SCHOOL CHOIR CLASSES

1. Conductors may be either professional or amateur **adults** and may conduct any number of classes.
2. Conductors **MUST NOT** sing along with the group they conduct in competition.
3. A choir **MUST** consist of at least 10 members. Exception: Classroom Choirs
4. In a Junior/Intermediate School Choir, the number of intermediate students cannot exceed the number of junior students.
5. An acoustic piano will be available. Accompaniment tapes/CDs, **without lyrics**, can be used for performance. These and any other additional equipment used to accompany choirs will be the responsibility of the director. PCFA is not responsible for lost or damaged equipment. If you are unable to provide your own accompanist, you may arrange for one at a fee of \$10.00. (If a rehearsal is required, the fee may be slightly higher.) E-mail the Festival at progsecretary@pcfa.ca **no later than April 15th** to make the necessary arrangements.
6. **NO PROPS or COSTUMES** may be used in school choir and classroom choir presentations unless indicated in the music e.g., maracas.
7. **GESTURES** may be used.
8. Any School Choir selection may not be used in Classroom Choir classes.
9. At the discretion of the Festival Committee, classes deemed too large may be split.
10. For any **OWN CHOICE** class, the competitor **MUST** provide an **ORIGINAL COPY** of the selection for the Adjudicator's use. This selection must be **tagged** and delivered on the day of the performance to the Secretary prior to the beginning of the class and recovered immediately afterward. **Music** from the Internet, **with proof of purchase**, may be used for choirs and bands only (**not** Choral Speaking). A copy of proof of purchase must be presented to the Secretary for approval with the entry form on **JANUARY 31st**. Entries will not be accepted without it.
11. Video recorders will be permitted during these performances. An opportunity for picture taking will be available following performances.
12. The Adjudicator will be available for a brief critique after each category performance. All choir members shall remain within the competition area until the Adjudicator has addressed all performances in their category.

AWARDS

GOLD EXCELLENCE Standard signifies that an Ensemble has achieved excellence in all facets of its performance

GOLD Standard signifies that an Ensemble is demonstrating an exceedingly high standard of musical performance.

SILVER Standard signifies an above average quality of performance with latitude for improvement.

BRONZE Standard acknowledges an average quality of performance.

A Certificate and Adjudication sheet will be given to each choir.

***Teachers:**

There is NO Entry Fee. However, in order for our Festival to keep operating costs at a minimum, we would appreciate any donation that your school is able to give. Receipts will be issued upon request.

ENTRIES MUST BE RECEIVED NO LATER THAN

JANUARY 31st of the calendar year

PLEASE SEND ENTRY FORM TO:

PORT COLBORNE FESTIVAL OF THE ARTS

P.O. BOX 531

PORT COLBORNE, ON L3K 5X7

OR

Submit entry form electronically to: progsecretary@pcfa.ca

ELEMENTARY SCHOOL CHOIR DIVISIONS – NO ENTRY FEE

Primary School Choir	Grades 1 – 3
Junior/Intermediate School Choir	Grades 4 to 8
Intermediate School Choir	Grades 7 & 8
Elementary School Choir	Kindergarten to Grade 8

Class #

ESC 1. PRIMARY SCHOOL CHOIR – Grades 1 – 3

Two (2) Contrasting Selections Required

- a) Selected Piece – **“Child of the Universe”** – by Craig Cassils – Kappa Music Publications
- b) Own Choice Selection

ESC 2. JUNIOR/INTERMEDIATE SCHOOL CHOIR – Grades 4 to 8

Two (2) Contrasting Selections Required

- a) Selected Piece – **“May Sunshine Light Your Way”** by Sally K. Albrecht & Jay Althouse.
Level 2 – 2 Part – Alfred Choral Publications

Own Choice Selection – **MUST** be in two or more parts

ESC 3. INTERMEDIATE SCHOOL CHOIR – Grades 7 and 8

Two (2) Contrasting Selections Required

- a) Selected Piece – **“Jazzy Rhythm of Life”** – by D. Geoffrey Bell – Leslie Music Supply Inc.
Performed in 2 parts
- b) Own Choice Selection – **MUST** be in two or more parts

ESC 4. ELEMENTARY SCHOOL CHOIR – Kindergarten to Grade 8

Two (2) Contrasting Selections Required

- a) Selected Piece – **“Rain Dance”**– by Berta & Sonja Poorman – Alfred Choral Publications.
Performed in 2 parts
- b) Own Choice Selection – arranged in unison or parts

**COPIES OF THE SELECTED MUSIC ARE AVAILABLE FROM
PROGRAM SECRETARY, LINDA CALDWELL**

Email: progsecretary@pcfa.ca

Phone: 905-834-7418

ELEMENTARY CLASSROOM CHOIR DIVISIONS – NO ENTRY FEE

Pre-Primary	Junior Kindergarten, Senior Kindergarten and JK/SK
Primary	Grades 1, 1/2, 2, 2/3, 3
Junior	Grades 3/4, 4, 4/5, 5, 5/6, 6
Intermediate	Grades 6/7, 7, 7/8, 8

A Classroom Choir/Choral Speaking consists of all children in a *self-contained* classroom, as per school register.

PLEASE NOTE: *Two (2) or more classrooms cannot be combined to form a classroom choir or choral speaking class.*

Class #

ECC 1. PRE-PRIMARY CLASSROOM CHOIR

Own Choice – one (1) selection

ECC 2. PRIMARY CLASSROOM CHOIR

Own Choice – one (1) selection

ECC 3. JUNIOR CLASSROOM CHOIR

Own Choice – one (1) selection

ECC 4. INTERMEDIATE CLASSROOM CHOIR

Own Choice – one (1) selection

RULES & PROTOCOL FOR ELEMENTARY SCHOOL CLASSROOM CHORAL SPEAKING CLASSES

1. Conductors may be either professional or amateur **adults** and may conduct any number of classes.
2. Conductors **MUST NOT** speak along with the group they conduct in competition.
3. Props and costumes **MAY** be used.
4. **GESTURES** may be used.
5. At the discretion of the Festival Committee, classes deemed too large may be split.
6. Selections **MAY INCLUDE** original student-written work(s) from a student currently on the register of the class at the time of performance
7. For any **OWN CHOICE** class, the competitor **MUST** provide an **ORIGINAL COPY** of the selection for the Adjudicator's use. This selection must be **tagged** and delivered on the day of the performance to the Secretary prior to the beginning of the class and recovered immediately afterward.
8. Video recorders will be permitted during these performances. An opportunity for picture taking will be available following performances.
9. The Adjudicator will be available for a brief critique after each category performance. All choir members shall remain within the competition area until the Adjudicator has addressed all performances in their category.

ELEMENTARY CHORAL SPEAKING DIVISIONS – NO ENTRY FEE

Pre-Primary	Junior Kindergarten, Senior Kindergarten and JK/SK
Primary	Grades 1, 1/2, 2, 2/3, 3
Junior	Grades 3/4, 4, 4/5, 5, 5/6, 6
Intermediate	Grades 6/7, 7, 7/8, 8

Suggested authors for choral speaking:

Dennis Lee	Bruce Lansky	Robert Munsch
Shel Silverstein	Jack Prelutsky	Dr. Suess

Paul Fleischman, Joyful Noise: Poems for Two Voices. New York: Harper Collins, 1988.
Fireflies and Honeybees.

Carroll, Lewis. Alice in Wonderland. Chapter 10 – *The Lobster-Quadrille*

MusicPlay Kindergarten Curriculum Resource. *The Three Billy Goats Gruff Rap*.

Swados, Elizabeth. Hey, You! C'mere! A Poetry Slam Hardcover. March 1, 2002 (Joe Cepeda – illustrator)

Class #

CS 1. PRE-PRIMARY CLASSROOM CHORAL SPEAKING

Own Choice – one (1) selection – 3 minute maximum

Suggested poem – “Three Billy Goats Gruff” from MusicPlay Kindergarten Curriculum Resource

CS 2. PRIMARY CLASSROOM CHORAL SPEAKING

Own Choice – one (1) selection – 4 minute maximum

Suggested poem – “An Alley Cat with One Life Left” by Jack Prelutsky, Scholastic, Inc.

CS 3. JUNIOR CLASSROOM CHORAL SPEAKING

Own Choice – one (1) selection – 6 minute maximum

Suggested poem – “Miss Syms” by Shel Silverstein, A Light in the Attic, Harper & Row

CS 4. INTERMEDIATE CLASSROOM CHORAL SPEAKING

Own Choice – one (1) selection – 8 minute maximum

Suggested poem – “The Pain and the Great one” by Judy Blume

RULES & PROTOCOL FOR ELEMENTARY SCHOOL BAND CLASSES

1. Conductors may be either professional or amateur adults and may conduct any number of classes.
2. Conductors **MUST NOT** play or sing with the group they conduct in competition. Staff members may not participate in instrumental performances.
3. Music stands and chairs will be provided for school bands.
4. Equipment, such as amplifiers, accompaniment tapes/CDs (**without lyrics**), tape recorders, etc. used to accompany bands will be the responsibility of the director. PCFA is not responsible for lost or damaged equipment.
5. For any **OWN CHOICE** class, the competitor **MUST** provide an **ORIGINAL COPY** of the selection for the Adjudicator's use. This selection must be **tagged** and delivered on the day of the performance to the Secretary prior to the beginning of the class and recovered immediately afterward. **Music** from the Internet, **with proof of purchase**, may be used for bands. A copy of proof of purchase must be presented to the Secretary for approval with the entry form on **January 31st**. Entries will not be accepted without it.
6. Selections need not be memorized.
7. Video recorders will be permitted during these performances.
8. The Adjudicator will be available for a brief critique after each category performance. All competing personnel shall remain within the competition area until the Adjudicator has addressed all performances in their category.

ADDITIONAL RULES & PROTOCOL FOR ELEMENTARY SCHOOL CONCERT DRUMLINE

(as adopted & adapted from CDA guidelines)

1. PCFA will provide a clearly defined performance area at all competitions.
2. A drumline consists of marching snare drums, marching multi-tenor drums, marching bass drums and marching cymbals. A competing ensemble must be a minimum of 51% drumline.
3. Instrumentation is limited to those instruments typically utilized and recognized as part of a percussion section, that is, the snare, tenor, bass drums and cymbals to form the battery. Electronic instruments recognized as normal stage and band rhythm sections instruments are also allowed. Conventional wind and/or string instruments (other than string bass and guitar) may **NOT** be used. Single tone, non-key horn (i.e., whistles, sirens, animal calls, etc.) may be used **only** if generating an effect and may not be used in any melodic form.
4. Pre-recorded music must be listed on the entry form.

5. For the protection of the wooden competition floors, all equipment must be properly taped or otherwise be prepared to assure that damage to the floors will not occur.
6. All performers, instruments, props, cables, stands and costumes must remain **inside** the performance area for the duration of a performance.
7. All concert ensemble performers may not change their physical location during a performance.
8. Before the performance begins, all non-performing personnel **MUST** be out of the competition area. Performance time begins with the first note following the introduction of the selection.

ELEMENTARY SCHOOL BANDS - NO ENTRY FEE

Class #

Own Choice – Two (2) contrasting selections required

- ESB 1. ELEMENTARY SCHOOL BAND BEGINNER** – all members must be in their first year
- ESB 2. ELEMENTARY SCHOOL BAND CONCERT**
- ESB 3. ELEMENTARY SCHOOL BAND JAZZ**
- ESB 4. ELEMENTARY SCHOOL CONCERT DRUMLINE (Stationary)**

ELEMENTARY CLASSROOM INSTRUMENTAL - NO ENTRY FEE

Example: guitars, recorders, ukuleles; like or mixed instruments

Class #

Own Choice – Two (2) contrasting selections required

- ECI 1. PRIMARY**
- ECI 2. JUNIOR**
- ECI 3. INTERMEDIATE**

ELEMENTARY SCHOOL ENSEMBLE – NO ENTRY FEE

An Ensemble provides an opportunity for competition for groups of 10 or less

Class #

Own Choice – Two (2) contrasting selections required

- ESE 1. PRIMARY**
- ESE 2. JUNIOR**
- ESE 3. INTERMEDIATE**