

**PORT COLBORNE
FESTIVAL OF THE ARTS**



2025 DANCE SYLLABUS

**FRIDAY, APRIL 25, 2025 (evening)
&
SATURDAY, APRIL 26, 2025**

ENTRIES CLOSE JANUARY 31, 2025

“Every day we spend without learning something is a day lost” – Beethoven

Rules and Protocol for Dance

1. ELIGIBILITY:

1. All ages are based as of **January 1, 2025**. Dancers must be able to provide proof of age in questionable situations immediately upon request of a Port Colborne Festival of the Arts (P.C.F.A.) Director.
2. To determine the ages of duets, trios or groups, add all the ages, divide by the number of dancers and drop the decimal.
3. A dance routine may enter a higher age division to avoid competing against itself within a category, BUT never a lower division.
4. A dancer may compete against him/herself in a group routine where the majority of dancers are different.
5. No dancer may perform the same routine twice in two (2) different age divisions.
6. All classes are open to amateur competitors. Anyone who teaches dancing fulltime or performs professionally is NOT allowed to compete.
7. All classes are open to Elementary, Secondary and Post Secondary School Teams and they will compete in their own division.

2. PERFORMANCE:

1. In the first three (3) hours of competition, dancers are required to be present a half hour before their scheduled performance time. Thereafter, all dancers are required to be present one (1) hour before scheduled time.
2. Dancers must perform on designated days and times. P.C.F.A. reserves the right to expand the competition as well as change the competition site.
3. A high-quality CD is required. Teachers are responsible for picking up their CDs. P.C.F.A. Directors are not responsible for lost CDs. An iPod connection will also be available.
4. Dancers must report backstage three (3) routines in advance of their scheduled performance, accompanied by a dance teacher or adult. Due to limited space available, only participating dancers, studio directors and teachers are allowed backstage.

N.B. Backstage is a work and preparation area, not an auditorium.

3. ADJUDICATION:

1. A panel of two (2) qualified, competent adjudicators will evaluate routines in the following categories – Technique, Presentation and General Comments.
2. Time restrictions must be adhered to. The penalty for exceeding the time allowance is 1 point per 10 seconds, per judge.
3. Any dancer leaving the stage before completing a routine will not be allowed to repeat the routine (unless there was a problem with the music). Marks will be determined by how much he/she did, minus a 15-point deduction.
4. Routines containing harsh or graphic language will result in a deduction of 1 point per judge.

The decision of the adjudicators is final.

Any concerns should be addressed by the studio teacher to the Festival Committee.

4. AWARDS:

1. Scores will be averaged to 2 decimal points.
2. Gold, Silver and Bronze Medals will be awarded to 1st, 2nd and 3rd place winners. However, regardless of the number of entries, medals will be withheld unless the following marks are obtained:
1st PLACE - 85% 2nd PLACE - 80% 3rd PLACE - 75%
3. There has been some confusion regarding the awards given at the Festival. A mark of at least 85 must be obtained in order to receive a gold medal. If all the candidates receive a mark of 85 or higher, the highest mark will receive the gold medal, the second highest mark, the silver and the third highest mark, the bronze.
4. When a gold medal recipient is awarded a score of 90 or over, this achievement will be recognized as GOLD EXCELLENCE and a gold excellence award seal will be placed on the certificate.
5. All dance studios will receive a certificate of participation and adjudication sheets.

5. PROHIBITIVES:

1. NO CAMERAS OR VIDEOS OF ANY KIND, PAGERS OR CELL PHONES.
2. NO SMOKING anywhere in the building.
3. NO EATING OR DRINKING in the auditorium.
4. No rhythmic applauding, screaming, the calling of names or whistling during the performance of a routine.
5. Props that contain fire, pyrotechnic devices, swords or knives are not allowed.

N.B. Non-compliance will result in disqualification or removal from the competition site.....

6. ENTRIES:

Payment options: Pay electronically using PayPal or e-Transfer (Email: progsecretary@pcfa.ca)
Make cheque/money order payable in **CANADIAN FUNDS ONLY** to:

THE PORT COLBORNE FESTIVAL OF THE ARTS

DEADLINE FOR ENTRIES AND FEES IS

JANUARY 31st of the calendar year

**A LATE FEE OF \$25.00 WILL BE CHARGED FOR ENTRIES/FEES RECEIVED PAST THE
DEADLINE OF JANUARY 31st.**

NO entries/fees will be accepted one (1) week after this date.

Entry fees are non-refundable. If unable to attend, please notify the Program Secretary, Linda Caldwell, at 905-834-7418 or e-mail **progsecretary@pcfa.ca**. Your confirmation of registration will be sent no later than March 15th. If not received, or if you notice any scheduling problems, please contact Linda Caldwell by phone or e-mail.

7. PROGRAMS:

Programs will be available in advance for \$4.00 each. These can be ordered on your studio entry form. Cost at the door – \$5.00 each

No changes will be allowed the day of the competition.

8. ADMISSION TO COMPETITION:

There will be an admission charge of \$2.00/day at the door. You will receive a stamp that will allow you to come & go throughout that day. All participants and children 5 yrs. & under are exempt.

**ONCE THE PROGRAM HAS BEEN PRINTED,
NO CATEGORY CHANGES WILL BE ALLOWED**

****Scheduling of Festival Days is solely dependent on the number of entries****

CHECK OUT OUR WEB SITE

www.pcfa.ca

DANCE CATEGORIES:

- ACRO:** Any routine that features gymnastics or tumbling moves.
- BALLET:** Routine must consist of ballet technique incorporating classical steps and movements.
- CONTEMPORARY:** Interpretive dance that embraces innovation, blending techniques from various genres including classical ballet, jazz, modern dance and lyrical dance.
- ETHNIC:** Routine utilizing any type of folkloric dances (Irish, Russian, African, Ukrainian, Scottish, etc.). Any type of shoes may be worn. Please indicate on the entry form which type of folkloric dance is being entered.
- HIP HOP:** Freestyle routine consisting of street dance, break dance and/or funk.
- JAZZ:** Routine must consist of jazz technique.
- LYRICAL:** Routine should use contemporary style to show extension, balance, as well as interpretation of the music and lyrics.
- MODERN:** Routine must display an imaginative style of choreography. Basic modern technique must be used.
- OPEN:** Routine to contain any combination of dance styles or Routine that does not meet guidelines of any other category, such as: musical comedy, mime, character, song/dance.
- POINTE:** Routine must consist of pointe technique incorporating classical steps and movements.
- PRODUCTION:** Routine utilizing at least 15 dancers and incorporating any style of dance and having a theme that is portrayed throughout the entire performance. Eight minutes will be scheduled for a Production number.
- TAP:** Routine must consist of tap technique.

NOVICE: This is a beginner category using any of the above Dance Categories. A **Novice** dancer is in his/her 1st year of competition and has never competed in a solo, duet or trio category in any dance competition prior to January 1st of the calendar year. A **Novice** group is comprised of 75% **Novice** dancers.

PERFORMANCE CATERGORIES AND AGE DIVISIONS

PERFORMANCE CATEGORY TIME ALLOWANCE ENTRY FEE

SOLO	3 MINUTES	\$35.00
DUET	3 MINUTES	\$50.00/duet (\$25.00/dancer)
TRIO	3 MINUTES	\$60.00/trio (\$20.00/dancer)
SMALL GROUP (4-9)	4 MINUTES	\$20.00/dancer
MEDIUM GROUP (10-16)	4 MINUTES	\$20.00/dancer
LARGE (17+)	4 MINUTES	\$20.00/dancer
PRODUCTION (15+)	8 MINUTES	\$20.00/dancer

AGE DIVISIONS

6 yrs.	15 & 16 yrs.
7 & 8 yrs.	17 & 18 yrs.
9 & 10 yrs.	19 yrs. & over
11 & 12 yrs.	Adult Fun
13 & 14 yrs.	

ENTRIES AND PAYMENT MUST BE RECEIVED NO LATER THAN:

JANUARY 31st of the calendar year

A LATE FEE OF \$25.00 WILL BE CHARGED FOR ENTRIES/FEES RECEIVED PAST THE DEADLINE OF JANUARY 31st.

NO entries/fees will be accepted one (1) week after this date.

TO REGISTER:

A) PRINT AND SEND ENTRY FORM & CHEQUE/MONEY ORDER (CAD ONLY) TO:
PORT COLBORNE FESTIVAL OF THE ARTS

**P.O. BOX 531
PORT COLBORNE, ON L3K 5X7**

B) SUBMIT ENTRY FORM ELECTRONICALLY & PAY ONLINE USING PAYPAL OR E-TRANSFER

C) SUBMIT ENTRY FORM ELECTRONICALLY & SEND PAYMENT (CHEQUE/MONEY ORDER) TO THE ABOVE ADDRESS.

Note: Entry form will not be processed until payment is received.

All parts of the entry form must be complete