

**PORT COLBORNE
FESTIVAL OF THE ARTS**



2025 COMPOSITION SYLLABUS

2025 IMPROVISATION SYLLABUS

**2025 PIANO SOLO WITH
ACCOMPANIMENT SYLLABUS**

MAY 5 – 7, 2025

ENTRIES CLOSE JANUARY 31, 2025

“Every day we spend without learning something is a day lost” –Beethoven

RULES & PROTOCOL FOR COMPOSITION CLASSES

The student composition may be in any style or combination of voice/instrument and piano.

It is expected that the student composer will perform his or her own composition.

In the case of a piano and vocal composition the student composer may have another individual perform the vocal or piano part.

A copy of the composition **MUST** be provided for the adjudicator. Either a legible handwritten copy or an electronically produced copy will be accepted.

Students may enter ONE composition class only.

Memorization is **NOT** required.

All composition classes are **COMPETITIVE** classes

AWARDS

Gold, Silver and Bronze Medals will be awarded for 1st, 2nd, and 3rd place. However, regardless of the number of entries, medals will be withheld unless the following marks are obtained:

1st Place - 80%

2nd Place - 75%

3rd Place - 70%

When a gold medal recipient is awarded a mark of 90 or over, this achievement will be recognized as GOLD EXCELLENCE and a gold excellence award seal will be placed on the certificate.

Certificates and adjudication sheets will be given to all participants.

Please contact our Program Secretary, Linda Caldwell at 905-834-7418 or e-mail: progsecretary@pcfa.ca if you have any questions or concerns.

COMPOSITION CLASSES

Class #

- C1. JUNIOR COMPOSITION CLASS –
TEN (10) YEARS & UNDER – ENTRY FEE \$16.00
- C2. INTERMEDIATE COMPOSITION CLASS –
FOURTEEN (14) YEARS & UNDER – ENTRY FEE \$19.00
- C3. SENIOR COMPOSITION CLASS –
FIFTEEN (15) YEARS & OVER – ENTRY FEE \$21.00

ENTRIES AND PAYMENT MUST BE RECEIVED NO LATER THAN:

JANUARY 31st of the calendar year

**A LATE FEE OF \$25.00 WILL BE CHARGED FOR ENTRIES/FEE RECEIVED UP TO ONE (1) WEEK PAST
THE DEADLINE OF JANUARY 31st.
NO entries/fees will be accepted after this date.**

TO REGISTER:

**A) PRINT AND SEND ENTRY FORM & CHEQUE/MONEY ORDER (CAD ONLY) TO:
PORT COLBORNE FESTIVAL OF THE ARTS
P.O. BOX 531
PORT COLBORNE, ON L3K 5X7**

B) SUBMIT ENTRY FORM ELECTRONICALLY & PAY ONLINE USING PAYPAL OR E-TRANSFER

**C) SUBMIT ENTRY FORM ELECTRONICALLY & SEND PAYMENT (CHEQUE/MONEY ORDER) TO THE
ABOVE ADDRESS.**

*Note: Entry form will not be processed until payment is received.
All parts of the entry form must be complete*

Programs will be available in advance for \$4.00 each. These can be ordered on your entry form.

Cost at the door ~ \$5.00 each

There will be an admission charge at the door of \$2.00/day.

You will receive a stamp that will allow you to come & go throughout that day.

All participants, accompanists and children 5 yrs. & under are exempt.

RULES & PROTOCOL FOR IMPROVISATION CLASSES

- 1) These are non-competitive classes for students who have the inclination to improvise or create their own arrangements to demonstrate their skills.
- 2) Students **MUST** ENTER AT THEIR CURRENT LEVEL OF STUDY OR ONE (1) GRADE HIGHER.
- 3) Students will receive a melody in a jazz/blues style on which to improvise. This will be available for pickup from the Secretary's desk one (1) day prior to the scheduled class. Students must work without any assistance.
- 4) Students may enter ONE improvisation class only.
- 5) Maximum performance time is two (2) minutes.
- 6) Students will receive an adjudication only with no medals awarded.
- 7) All competitors should be present fifteen (15) minutes before scheduled class time.

IMPROVISATION CLASSES

Class #

- I1. Grades 1 – 3 – ENTRY FEE \$16.00**
- I2. Grades 4 – 6 – ENTRY FEE \$19.00**
- I3. Grades 7 – 9 – ENTRY FEE \$21.00**

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RULES & PROTOCOL FOR
PIANO SOLO WITH ACCOMPANIMENT CLASSES

- 1) These are **COMPETITIVE** classes.
- 2) Competitors **MUST** enter at CURRENT LEVEL OF STUDY OR ONE (1) GRADE HIGHER.
- 3) These are **OWN CHOICE** classes with electronic accompaniment or “backing track”.
- 4) Selections must be memorized. If music is referred to during the performance, adjudication will be given but **NO MARK** will be awarded.
- 5) Students must provide an **ORIGINAL COPY** of the selection for the Adjudicator’s use. This selection must be delivered to the Secretary prior to the beginning of the class and recovered immediately afterward. If an original copy is not provided, an adjudication will be given but **NO MARK** will be awarded.
- 6) Students must provide their own equipment for the backing track, and it must be ready to play when called upon. **NO** wi-fi is provided so accompanying tracks must be in a stored format.
- 7) Students may enter ONE (1) Piano Solo with Accompaniment Class only.
- 8) All competitors should be present fifteen (15) minutes before scheduled class time.

AWARDS

Gold, Silver and Bronze Medals will be awarded for 1st, 2nd, and 3rd place. However, regardless of the number of entries, medals will be withheld unless the following marks are obtained:

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PIANO SOLO WITH ACCOMPANIMENT CLASSES

Class #

- PA1 Elementary – 12 YEARS & UNDER – ENTRY FEE \$14.00
Suggested Repertoire: “American Popular Piano” series – Repertoire Books 1 – 3
“Connections” series by Christopher Norton – Books 1 – 3
- PA2 Intermediate – 15 YEARS & UNDER – ENTRY FEE \$17.00
Suggested Repertoire: “American Popular Piano” series – Repertoire Books 4 – 6
“Connections” series by Christopher Norton – Books 4 – 6
- PA3 Senior – 18 YEARS & UNDER – ENTRY FEE \$19.00
Suggested Repertoire: “American Popular Piano” series – Repertoire Books 7 – 8
“Connections” series by Christopher Norton – Books 7 – 8

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